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# LONDON MADE PIPES

All COMOY'S pipes are individually boxed and protected by cloth bag, unless otherwise stated. (See Front Cover for color and inside Front Cover for key).

# COMOY'S DIPLOMAT

A rare speciman of unblemished, finest quality Briar, virgin finish, good graining, fitted with a handcut Black perspex mouthpiece.

Limited shape range (limited availability).

# COMOY'S GOLDEN GRAIN

Golden hues bring out gorgeous grains, Specially selected Briar. Traditional shape range.

# COMOY'S VANGUARD

A light Walnut finish shows off the beautiful grain, complimented by a handcut Royal Blue perspex mouthpiece. Limited shape range — Nos. 126, 186, 215, 296, 337, 484. (Limited availability)





The bright Mahogany finish and the individually carved bowl provide a unique pipe for the discerning smoker who requires traditional shapes. No two pipes alike.

# COMOY'S CASTLETON

A pipe in demand. Deep Walnut finish fitted with a clear perspex handcut mouthpiece. A rich contrasting appearance, Traditional shape range,

# COMOY'S PATINA

Specially selected Briar — aged — and polished with special dyes to produce the attractive Walnut finish, Traditional shape range.

# COMOY'S SILVER CLOUD

Sandblasted by the distinctive technique of heat and sand — revealing rich beauty of the graining. The contrasting handcut perspex, Black and White mottled mouthpiece creates a unique, distinguished pipe. Traditional shape range.

# COMOY'S "OLD BRUYERE"

Specially selected and aged Briar proves that through five generations, COMOY'S skills are still alive. Traditional shape range.



# COMOY'S BLAZON

A rich Walnut color delicately designed to present everyday appeal. Traditional shape range.

# COMOY'S ROYAL COMOY

Worthy of its name. A deep satin matt finish for the pipesmoker with taste. Traditional shape range.

# HIGHGATE

The reddish Mahogany color and elegant carving give each pipe an outstanding appearance. Each an individual creation — no two alike. Traditional shape range.

# GUILDHALL

Among the most beautiful pipes made anywhere. Especially selected for distinctive grains and finished to show off their natural beauty. Distinguished by the three inlaid bars in mouthpiece. Traditional shape range.

# GUILDHALL MATT

A popular member of the Guildhall family, Polished and buffed to produce the rich Nut Brown finish. Traditional shape range,

# GUILDHALL SANDBLAST

With all the attributes of the Guildhall family for quality and selection in this Ruddy Brown Sandblasted finish, Traditional shape range.





# **EVERYMAN**

This wonderful, moderate priced pipe is your "Bread and Butter" line — among the larg-est selling, branded English pipe, in the world. Supplied in all traditional shapes in Walnut, Natural, and Sandblasted finishes. Traditional shape range.







# **STATESMAN**

A good pipe to smoke while calmly contemplating world affairs. Beautiful light Mahogany finish and interesting Sandblast finish. Distinctive Red inlaid bar in mouthpiece. Traditional shape range.



# FRENCH CRAFTED PIPES CREATED IN ST. CLAUDE.

Pipes individually boxed and protected by cloth bag unless otherwise stated.

# COMOY'S MONACO

Specially selected Briar with a light Walnut finish to enhance the beautiful grain of this quality pipe. Specially fitted Vulcanite mouthpiece. Craftsmanship in the great tradition of St. Claude. Traditional French shape range.

# MONTE CARLO

Your winner — selected for natural appeal. Smooth finish, lightly waxed and polished, enhancing that "Natural Look". Traditional French shape range.

# ST. LAURENT

Especially crafted by COMOY'S skilled French craftsmen to create a popularly priced quality pipe. Brown matt finish, quality at a moderate price. Great value. Traditional exciting French shapes.

# WEMBLEY

Honey Comb carving. Very distinctive, attractive appearance, rich color, Traditional French shape range.

# SUNRISE FEATHERWEIGHT

Light in weight, 18 popular and different styles. Virgin Amber grain, Amber, Tawny, Walnut Tawny grain and Rustic etched grain. Packed six each finish to a distinctive display box. Great value. Assortment shown on page 7.





# FIRESIDE CHURCHWARDEN

Large bowls with full length Churchwarden mouthpieces. Packed two each, Virgin Amber finish, Walnut finish and Sand etched finish to distinctive display box.

# LOUNGE CHURCHWARDEN

Interesting variation with full length Bent Churchwarden mouthpiece for added comfort, Packed two each, Virgin Amber, Walnut, and Sand etched finish to a distinctive display box.

# ANDRAY

Real Cherrywoods. Specially made for COMOY'S OF LON-DON, A real moneymaker for you. Low priced, real Cherry pipes. Packaged one dozen to a box.



# ROPP CHERRYWOOD PIPES

From our own factory in Baume les Dames, France.

The aristocrat of all Cherry pipes, the smoke of Royalty and Statesmen. Only ROPP sweet Cherry pipes are made this painstaking way — exclusively from the aromatic wild Cherrywood chosen with care from the private Ropp reservations in the French Vosges Mountains, boiled and carefully dried in a process developed over many years to retain the bark and give that distinctive appearance.

The wonderful cool and sweet smoking properties of these unique smoking pieces must be tried to be believed.

All boxed individually unless otherwise stated.













# PIPES STYLED BY OTENZO

Distinctive and refreshing. Creations of a truly Master Pipe-Maker himself — Lorenzo Tagliabue — from his factory in Italy, especially for COMOY'S OF LONDON. All pipes packed in draw string bag in individual boxes.

Lorenzo Pipes are designed with the following finishes:

### VENEZIA

Natural, lightly waxed beauty. Very few pipes satisfy selection for this finish, only the finest, rare Briar.

### VERBANIA

Distinctive, polished finish to enhance the many colors that are natural to Briar.

# ARTENA MATT

The natural look shows off the beauty of the specially selected Briar.

### MATERA

Light Brown matt. Special finish produces velvety appearance for soft touch.

Pipes illustrated on Back Cover

# RAVENNA

Lightly sand etched, Light Brown in color,

# IMPERIA

Deep sand etching producing uniquely distinctive Ebony Black finish.

## SAVONA

Light Honey colored finish with rustic carving and delicate etching.

# NOVARA

Dark Walnut, highly polished finish further enhances Briar.

# PIPES STYLED BY OTENZO



Larger pipes than standard. Some classical, some unusual shapes, each — like all Lorenzo pipes — designed with meticulous care, to provide feel, comfort, and smoking pleasure, (see Studio Collection shape chart) Finishes — Verbania, Artena Matt, Matera, Ravenna, Imperia, Savona.

# LORENZO

The name of Lorenzo may be new to you. But to discriminating European smokers, Lorenzo is recognized as one of the very best of all the fine Italian pipe makers. And this has been true since the House of Lorenzo was established in 1835.

The Lorenzo "atelier"—it is more of a studio than a factory—is located in the smiling countryside of the Lombardy Plain just north of Milan. This is pipe making country, and Lorenzo has recruited the most skillful and dedicated of the many artisans who live in this region. Of such rare people as these, it has been said that in a country where art is a way of life, that Italians tend to consider the artistic merits of objects almost instinctively. Centuries of tradition instill a high set of standards for good design and workmanship.

In these days of mass production and cursory inspections, Lorenzo virtually lives in his factory to oversee every operation. He personally buys all of the top quality materials which go into his products, and he selects and trains all of his personnel, above all for the Final Inspection Department where he probably has the tightest quality control of any factory in the industry. This insures a high degree of uniformity which inspires consumer confidence.

Lorenzo pipes are made from the best of Mediterranean briar, and are renowned for their beauty of grain and remarkably good smoking qualities. All Lorenzo mouthpieces are personally designed and precision fitted. Lorenzo pipes are made for knowledgeable smokers who look for such refinements as double tennons at the push and who avoid metal systems like the plague. Lorenzo pipes feature large smoke holes and are made with flat bottoms where possible.

A look at the pipe masterpieces illustrated in this catalog confirms that Lorenzo is in a class by himself. The series herein shown are designed especially to please American tastes. Some general ideas were suggested by Comoy's, but the execution is pure Lorenzo.

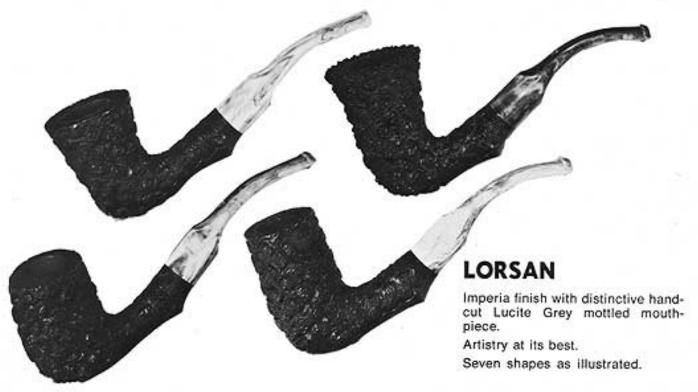












# PIPES STYLED BY OTENZO

# LANCIA

Lorenzo in clasical, elegant, delicate mood. Three shapes as illustrated. Full range of finishes, Venezia, Artena, Matera, Imperia, Savona, Novarra, Ravena.

# DANI

Interesting shapes. Interesting styling of the mouthpièce gives a sophisticated appearance. Shapes as illustrated. Venezia, Verbania, Artena, Matera, Ravenna, Imperia, Savona.





# LEATHER COVERED

Twelve studio shapes, mastercrafted in selected leathers. Each handcrafted by expert artisans. Black and Antique Brown finish.

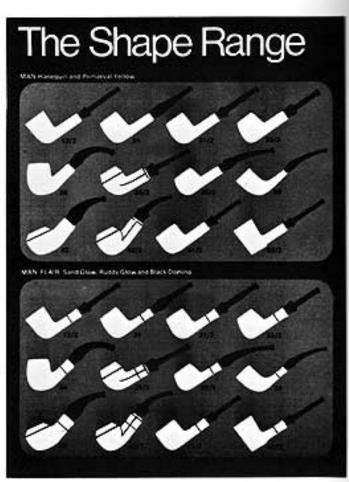
# BERNINA

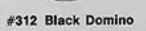
Imperia finish. Styled for the Outdoorsman — rugged — yet sleek. Shapes as illustrated.

# #34 Sand Glow

# PIPES FROM THE ISLE OF MAN







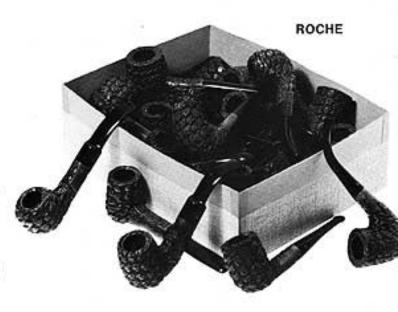
# THE MAN PIPES

Each is made from a genuine block of Meerschaum and should, like all Meerschaum pipes be treated with care.

Sand Glow, Ruddy Glow, Harlequin, and Primeval Yellow are calcinated with natural dyes to make them stronger and to provide the coloration. The pipes are designed to combine attractive appearance for everyday appeal, at reasonable prices.

# **ITALIAN PROMOTIONAL PIPES**





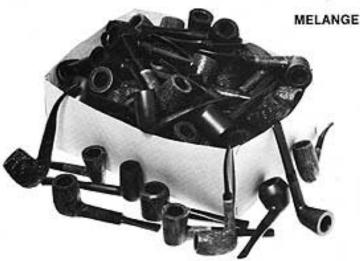


# ARTISTS COLLECTION

All carved, varying finishes, all bent, 72 pipes to a display box, with the added attraction of a handpainted Oil painting as background.

# ROMANO

Assorted finishes, carved and smooth, an interesting assortment, 72 pipes to a carton,



# ROCHE

24 pipes. Good percentage Bents. Large, good shapes, attractive carving, good price, great value.

# MELANGE

Specially selected in attractive finishes, 48 to box, Real value, Variety of shapes,









